

**JULIE MCKEE**  
**Playwright**  
**www.juliemckee.info**

**EDUCATION**

Yale School of Drama M.F.A. Playwriting Program (96)  
Studied acting with Uta Hagen.  
Manurewa High School, Auckland, New Zealand

**CURRENT WORK IN PROGRESS**

***Will Sacrifice,***

- Ensemble Studio Theatre/Southampton Writers Conference reading, directed by Jean Randich

**PLAYS**

***The Sleeper Awakens* (nominated for Arnold L. Weissberger Award)**

- HB Playwrights Foundation, NYC, directed by Carol Rosenfeld
- Ensemble Studio Theatre, NYC, Octoberfest reading, directed by Jean Randich
- Reasonance Theatre, NYC reading, directed by Jean Randich

***The Adventures of Amy Bock***

- Yale Repertory Theatre, directed by Stan Wodjewodski
- Sundance Playwrights Lab, directed by Lisa Peterson
- Tribeca Performing Arts Center's Page to Stage, reading directed by Jessica Bauman
- Ensemble Studio Theatre, Octoberfest, reading directed by Jean Randich
- Yale School of Drama, directed by Andrew Utter

***Play By Ear***

- HB Playwrights Foundation, directed by Pamela Berlin
- Women's Project, reading, directed by Pamela Berlin
- Passage Theatre, NJ, reading, directed by Julie Boyd

***Free Ascent* (nominated for a Susan Smith Blackburn Prize)**

- HB Playwrights Foundation, staged reading, directed by Kathleen Dimmick
- Abingdon Theatre Company, reading, directed by Julie McKee
- Ensemble Studio Theatre, Octoberfest, reading directed by Alison Summers
- Yale School of Drama, directed by Preston Lane

***Ron's Garden***

- Synchronicity Space NYC, showcase production, directed by Rich Lichte
- Synchronicity Space, winner First Annual Director's Project Festival, NYC, workshop,
- New Zealand International Festival of the Arts, reading, directed by Ross Jolly
- Ensemble Studio Theatre, New Voices staged reading, directed by Paul Geier

***Get It While You Can***

- Yale Summer Cabaret, directed by Preston Lane

**SHORT PLAYS**

***Invitation To A Funeral***

- Ensemble Studio Theatre, Marathon, directed by Deborah Hedwall
- HBPF Short Play Festival, "The Funeral Plays" directed by Deborah Hedwall

***A Backward Glance***

- Ensemble Studio Theatre, Marathon, NYC, directed by Julie Boyd
- Red Earth Ensemble NYC, directed by Paul Geier
- Ensemble Studio Theatre, Octoberfest NYC, reading, directed by Paul Geier
- Aroha Productions, NYC

***The 'Far-Flung'***

- Ensemble Studio Theatre, Marathon, directed by Ethan Silverman
- Yale Cabaret, directed by Julie McKee

(All over the US and New Zealand)

***A Farewell To Mum***

- Ensemble Studio Theatre, OBIE Award winning Marathon, directed by Maggie Mancinelli
- Khandala Arts Theatre, New Zealand

***Haere Mai Ki Aotearoa***

- Play 2C Theatre Co., Berlin,
- HBPF Short Play Festival, “*The Airport Plays*”, directed by Jessica Bauman
- Ensemble Studio Theatre “*Summer Shorts*”, directed by Marya Cohn

***Jill On A Recliner, Reading***

- Ensemble Studio Theatre, “*Outside the Radar*”, directed by Julie Boyd
- HBPF Short Play Festival, “*The 'Museum Plays*”, directed by Julie Boyd

***Dig 'n Arch***

- Yale Cabaret, directed by Preston Lane

***Hope***

- HBPF Short Play Festival, “*The Wedding Plays*”, directed by Marya Cohn

***Millennium Madness***

- HBPF Short Play Festival, “*The Subway Plays*”, directed by Julie Boyd

***The Sleeper Awakens***

- HBPF Short Play Festival, “*The Beach Plays*”, directed by Marya Cohn

***Aftermath***

- HBPF Short Play Festival, “*The Hospital Plays*”, directed by Jean Randich

***The Daffodils***

- HBPF Short Play Festival, “*The Motel Plays*”, directed by Julie McKee

**COMMISSION:**

- Fringe ***Benefits***, Alfred P. Sloan Foundation of Science and Technology/EST Project, reading at EST First Light Series, directed by Suzann Brinkley

**SCHOLARSHIP/GRANTS/FELLOWSHIPS/HONORS**

- Fellowships from the MacDowell Colony
- Fellowships from the Virginia Center for the Performing Arts (VCCA)
- International Exchange Fellowship from the St. James Center for Creativity, Malta
- Silver Medal Awarded by EST for contribution of theatrical excellence to EST Marathon
- Fellowship from the New York Foundation for the Arts
- Finalist in Chesterfield Screenwriting Fellowship
- Fellow of Sundance Playwrights Lab
- Grant from Theatre Emory, Emory University
- Recipient of the Truman Capote Fellowship Yale School of Drama
- Eugene O'Neill Scholarship for Yale School of Drama

**PUBLICATIONS**

***A Backward Glance***

Published by Smith and Kraus, Inc. in an anthology titled “*EST Marathon '97: The Complete Plays*”

Published by Playscripts Inc.

Published by Playscripts Inc. in an anthology “*Great Short Plays*”, Vol. 3.

Published by Playscripts, Inc., “*Actors Choice, Monologues for Women*”

***The 'Far-Flung'***

Published by Smith and Kraus, Inc., anthology titled “*EST Marathon '94: Complete One-Act Plays*”

Published by Playscripts Inc.

***Invitation to a Funeral***

Published by Smith & Kraus,

Published by Playscripts Inc.

Published by Playscripts Inc. in an anthology “*Great Short Plays*”, ed 5.

***Haere Mai Ki Aotearoa,***

***Jill On A Recliner,***

***The Daffodils,***

***Aftermath,***

***The Sleeper Awakens,*** and

***Millennium Madness*** also published by Smith and Kraus.

## TEACHING

- HB Studios playwriting classes
- Visiting speaker, Sweet Briar College
- Ohio University, MFA Playwriting Program and Undergraduate Program
- Ensemble Studio Theatre Institute Summer Conference, Sarah Lawrence Week
- Ensemble Studio Theatre Institute
- The Actors Center, (Australia) workshop
- Yale Summer Cabaret, master classes in playwriting
- \*52nd Street Project, NYC
  - \*Greylock Project (Williamstown Theater Festival - replication of 52nd St. Project)
- \*Artistic Director and teacher at Dwight/Edgewood Project, New Haven sponsored by
  - Yale University, (replication of 52nd St. Project)
- \*Dwight/Edgewood Project, New Haven, trained with Daniel Judah Sklar,

*\*52nd Street Project - MacArthur Award winning Willie Reale who, along with Daniel Judah Sklar has developed innovative techniques for creating theater with inner city kids and young adults.*

## MEMBERSHIPS

The Ensemble Studio Theatre and Playwright Unit

HBPF Playwright Unit

The Dramatists Guild of America

The Women's Project (2002-03)

The BMI Lehman Engel Musical Theatre Workshop (Librettists), former member

AEA/SAG/AFTRA