

JULIE MCKEE
Playwright
www.juliemckee.info

EDUCATION

Yale School of Drama M.F.A. Playwriting Program (96)
Studied acting with Uta Hagen.
Manurewa High School, Auckland, New Zealand

CURRENT WORK IN PROGRESS

Will Sacrifice,

Ensemble Studio Theatre/Southampton Writers Conference reading, directed by Jean Randich

PLAYS

The Sleeper Awakens (*nominated for Arnold L. Weissberger Award*)

HB Playwrights Foundation, NYC, directed by Carol Rosenfeld
Ensemble Studio Theatre, NYC, Octoberfest reading, directed by Jean Randich
Reasonance Theatre, NYC reading, directed by Jean Randich

The Adventures of Amy Bock

Yale Repertory Theatre, directed by Stan Wodjewodski
Sundance Playwrights Lab, directed by Lisa Peterson
Tribeca Performing Arts Center's Page to Stage, reading directed by Jessica Bauman
Ensemble Studio Theatre, Octoberfest, reading directed by Jean Randich
Yale School of Drama, directed by Andrew Utter

Play By Ear

HB Playwrights Foundation, directed by Pamela Berlin
Women's Project, reading, directed by Pamela Berlin
Passage Theatre, NJ, reading, directed by Julie Boyd

Free Ascent (*nominated for a Susan Smith Blackburn Prize*)

HB Playwrights Foundation, staged reading, directed by Kathleen Dimmick
Abingdon Theatre Company, reading, directed by Julie McKee
Ensemble Studio Theatre, Octoberfest, reading directed by Alison Summers
Yale School of Drama, directed by Preston Lane

Ron's Garden

Synchronicity Space NYC, showcase production, directed by Rich Lichte
Synchronicity Space, winner First Annual Director's Project Festival, NYC, workshop,
New Zealand International Festival of the Arts, reading, directed by Ross Jolly
Ensemble Studio Theatre, New Voices staged reading, directed by Paul Geier

Get It While You Can

Yale Summer Cabaret, directed by Preston Lane

SHORT PLAYS

Invitation To A Funeral

Ensemble Studio Theatre, Marathon, directed by Deborah Hedwall
HBPF Short Play Festival, "The Funeral Plays" directed by Deborah Hedwall

A Backward Glance

Ensemble Studio Theatre, Marathon, NYC, directed by Julie Boyd
Red Earth Ensemble NYC, directed by Paul Geier
Ensemble Studio Theatre, Octoberfest NYC, reading, directed by Paul Geier
Aroha Productions, NYC

The 'Far-Flung'

Ensemble Studio Theatre, Marathon, directed by Ethan Silverman
Yale Cabaret, directed by Julie McKee
(All over the US and New Zealand)

A Farewell To Mum

Ensemble Studio Theatre, OBIE Award winning Marathon, directed by Maggie Mancinelli
Khandala Arts Theatre, New Zealand

Haere Mai Ki Aotearoa

Play 2C Theatre Co., Berlin,
HBPF Short Play Festival, "The Airport Plays", directed by Jessica Bauman
Ensemble Studio Theatre "Summer Shorts", directed by Marya Cohn

Jill On A Recliner, Reading

Ensemble Studio Theatre, "Outside the Radar", directed by Julie Boyd
HBPF Short Play Festival, "The 'Museum Plays", directed by Julie Boyd

Dig 'n Arch

Yale Cabaret, directed by Preston Lane

Hope

HBPF Short Play Festival, "The Wedding Plays", directed by Marya Cohn

Millennium Madness

HBPF Short Play Festival, "The Subway Plays", directed by Julie Boyd

The Sleeper Awakens

HBPF Short Play Festival, "The Beach Plays", directed by Marya Cohn

Aftermath

HBPF Short Play Festival, "The Hospital Plays", directed by Jean Randich

The Daffodils

HBPF Short Play Festival, "The Motel Plays", directed by Julie McKee

COMMISSION:

Fringe Benefits, Alfred P. Sloan Foundation of Science and Technology/EST Project,
reading at EST First Light Series, directed by Suzann Brinkley

TEACHING

HB Studios playwriting classes
Visiting speaker, Sweet Briar College
Ohio University, grad and under grad
Ensemble Studio Theatre Institute Summer Conference, Sarah Lawrence Week
Ensemble Studio Theatre Institute
The Actors Center, (Australia) workshop
Yale Summer Cabaret, master classes in playwriting

*52nd Street Project, NYC

*Greylock Project (Williamstown Theater Festival - replication of 52nd St. Project)

*Artistic Director and teacher at Dwight/Edgewood Project, New Haven sponsored by
Yale University, (replication of 52nd St. Project)

*Dwight/Edgewood Project, New Haven, trained with Daniel Judah Sklar,

**52nd Street Project - MacArthur Award winning Willie Reale who, along with Daniel Judah Sklar has
developed innovative techniques for creating theater with inner city kids and young adults.*

SCHOLARSHIP/GRANTS/FELLOWSHIPS/HONORS

Fellowships from the MacDowell Colony
Fellowships from the Virginia Center for the Performing Arts (VCCA)
International Exchange Fellowship from the St. James Center for Creativity, Malta
Silver Medal Awarded by EST for contribution of theatrical excellence to EST Marathon
Fellowship from the New York Foundation for the Arts
Finalist in Chesterfield Screenwriting Fellowship
Fellow of Sundance Playwrights Lab
Grant from Theatre Emory, Emory University
Recipient of the Truman Capote Fellowship Yale School of Drama
Eugene O'Neill Scholarship for Yale School of Drama

PUBLICATIONS

A Backward Glance

Published by Smith and Kraus, Inc. in an anthology titled EST Marathon '97: The Complete Plays

Published by Playscripts Inc.

Published by Playscripts Inc. in an anthology "Great Short Plays", Vol. 3.

Published by Playscripts, Inc., "Actors Choice, Monologues for Women"

The 'Far-Flung'

Published by Smith and Kraus, Inc., anthology titled EST Marathon '94: Complete One-Act Plays

Published by Playscripts Inc.

Invitation to a Funeral

Published by Smith & Kraus,

Published by Playscripts Inc.

Published by Playscripts Inc. in an anthology "Great Short Plays", ed 5.

Haere Mai Ki Aotearoa,

Jill On A Recliner,

The Daffodils,

Aftermath,

The Sleeper Awakens, and

Millennium Madness also published by Smith and Kraus.

MEMBERSHIPS

The Ensemble Studio Theatre and Playwright Unit

HBPF Playwright Unit

The Dramatists Guild of America

The Women's Project (2002-03)

The BMI Lehman Engel Musical Theatre Workshop (Librettists), former member

AEA/SAG/AFTRA